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Headteacher: Mrs H Smith BA Hons NPQH

Dear Parent/Carers,

Once we return after half term, Owls will be preparing for our class production- The Rocky Monster Show.

The children have been allocated parts and we would really appreciate your help collecting items for their costumes.

Below is the recommended costumes for the different parts. If you could collect as much for your child's costume as possible but of course, if you get stuck with anything we will be able to help.

In order for us to get any final pieces to complete the costumes, please could your child bring their costume in a named bag by Friday 18th June.

Kind regards

Miss Glassock
Owls Class Teacher

Professor Fenton wears a black fedora and an opera cloak - preferably lined with red - which he drapes over his face. He is the Phantom of the Opera. He has black dress trousers and shoes, a white shirt and bow tie, a colourful waistcoat - and a half-mask.

Daniel Stoker is a scientist and a little bit nerdish. Shirt collar and tie and either a suit or tweed jacket, trousers and spectacles. (See Brad in Rocky Horror Show for suggestions). In Scene Three, he changes into a white lab coat.



Rebecca Shelley is another scientist and a plain Jane in her attire. 1950's/60's style dress, ankle socks etc. There might be evidence in her accessories of her outgoing personality. In Scene Three, she too changes into a white lab coat.

Igor is disabled (limping hunchback!) as depicted by Marty Feldman and others on the Frankenstein films. A cloak would be the most appropriate attire and slipper-like shoes.

Mrs. Danvers & Mrs Wilson. wears a full length black dress, buttoned up the front, with a high neck line and white crossed collar and brooch. (See Judith Anderson in 1940s Rebecca). Her hair is tied in a bun. If preferable, they can wear a butler style suit.

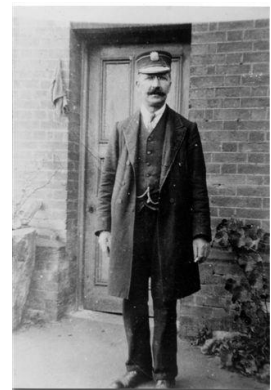
Gloria & Victoria, the professor's daughter should wear flamboyant costumes in keeping with the period of the show.

Mungo and **Elsa** are both monsters and the more grotesque their make-up and clothing, the better. In **Elsa**, the Bride of Frankenstein is revealed, exactly as Elsa Lanchester in the film, with a tall beehive of black hair, with white flashes in it. Or, since we're not in black and white, it could be purple hair with orange flashes. **Mungo** is dressed in a shabby, sack-like robe, possibly tied with a cord at the waist or, alternatively, swathed in bandages.

The Superbs and Elvis

They should be dressed as The Supremes and Elvis, respectively. The Superbs wear full length gowns, split side to thigh, sequinned extensively; Elvis wears traditional white suit with high collar, split low front, gold sequinned design and a guitar slung over his shoulder.

The Stationmasters. Dressed in Edwardian style uniform and hat and carries a lantern.



Aunt Ada Doom, William, the Scatty Girl and Grandfather Ted are inter-related characters living in Arkham. There is no specific costume for them other than a tatty version of the villager costume below (tattier & grubbier the better)

Narrators. This character is based on the one in The Rocky Horror Show and could be dressed accordingly. Probably tweeds and a cravat and possibly a long cigarette holder as seen in the 1920s.

Inspectors. Edwardian Police Officer.

Villagers: Country style outfits- tweed,

